

Rebecca Belmore – CV

Group Shows

2007	<i>The Named and the Unnamed</i>	Justina M. Barnicke Gallery, Hart House, Toronto, Ontario
2007	<i>Global Feminisms</i>	Brooklyn Art Museum, Brooklyn, New York
2007	<i>Blink</i>	Winnipeg Art Gallery, Winnipeg, Manitoba
2006	<i>Nuit Blanche 2006</i>	(collaboration with Osvaldo Yero) Toronto, Ontario
2006	<i>Ephemeral Monuments: The Interventions of Rebecca Belmore and César Saez</i>	Galerie SAW Gallery, Ottawa, Ontario
2006	<i>Sydney Biennial</i>	Sydney, Australia
2006	<i>About Face: Self-Portraits by Native American, First Nations, and Inuit Artists</i>	The Wheelwright Museum of The American Indian, Santa Fe, New Mexico
2005-06	<i>Intertidal: Vancouver Art & Artists</i>	Museum for Contemporary Art Antwerp, Antwerp, Belgium
2005	<i>In My Lifetime</i>	Quebec City, Quebec
2005	<i>Tirana Biennale</i>	Tirana, Albania
2004	<i>Doublures: Vetements de L'art Contemporain</i>	Musée National des Beaux-Arts de Québec, Montreal, Quebec
2004	<i>Thinking Textile</i>	Richmond Art Gallery, Richmond, British Columbia
2003	<i>Hearts on the Ground</i>	group performances, Sakewewak 1st Nations Artists' Collective, Regina, Saskatchewan
2003	<i>Light Conditions</i>	Agnes Etherington Art Centre, Kingston, Ontario

2003	<i>Rebecca Belmore and Shelley Niro</i>	MacKenzie Art Gallery, MacKenzie Art Gallery, Regina, Saskatchewan
2003	<i>Chiasma</i>	online performances, grunt gallery, LIVE Biennial of Performance Art Festival – Art and the Academy, Vancouver, British Columbia
2001	<i>House Guests</i>	Art Gallery of Ontario, Toronto, Ontario
1998	<i>Sydney Biennial</i>	Sydney, Australia
1998	<i>Canadian Performance Tour</i>	Germany, Richard Martel
1997	<i>InSite 97</i>	San Diego, California
1997	<i>The Red River Crossing</i>	Swiss Art Institute, New York, NY
1996	<i>Liaisons</i>	The Power Plant Contemporary Art Gallery, Toronto, Ontario
1996	<i>Metissages</i>	Galerie Optica, Montreal, Quebec
1995	<i>Longing and Belonging: From the Faraway Nearby</i>	Insite, Santa Fe, New Mexico
1994	<i>History 101: The ReSearch for Family</i>	The Forum for Contemporary Art, St. Louis, Missouri
1994	<i>6th Native American Fine Arts Invitational</i>	The Heard Museum, Phoenix, Arizona
1993	<i>Margins of Memory</i>	Art Gallery of Windsor. Windsor, Ontario
1992	<i>Land, Spirit, Power</i>	National Gallery of Canada, Ottawa, Ontario
1992	<i>Indian Princesses and Cowgirls: Stereotypes from the Frontier,</i>	Oboro, Montreal, Quebec
1991	<i>Between Views</i>	Walter Phillips Gallery, Banff, Alberta
1991	<i>Okanata</i>	A Space, Toronto, Ontario
1991	<i>Interrogating Identity</i>	Grey Art Gallery, New York University, New York

1991	<i>A Likeness</i>	Agnes Etherington Art Centre, Kingston, Ontario
1990	<i>Telling Things</i>	Art Metropole, Toronto, Ontario London Regional Art & Historical Museums, London, Ontario

Solo Exhibitions

2006	<i>Parallel</i>	Urban Shaman / aceartinc., Winnipeg, Manitoba
2006	<i>como in cielo cosi in terra</i>	Franco Soffiantino Gallery, Torino, Italy
2006	<i>The Named and the Unnamed</i>	The McMaster Museum of Art McMaster University
2005	<i>East/West</i>	grunt gallery, Vancouver, BC
2005	<i>Fountain</i>	2005 Venice Biennale, Venice, Italy
2005	<i>The Capture of Mary March</i>	Pari Nadimi Gallery, Toronto, Ontario
2004	<i>Temperance</i>	Tribe, Saskatoon, SK
2004	<i>The Named and the Unnamed</i>	Kamloops Art Gallery, Kamloops, British Columbia
2003	<i>Extreme</i>	Pari Nadimi Gallery, Toronto, Ontario
2003	<i>The Named and the Unnamed</i>	Art Gallery of Ontario, Toronto, Ontario
2003	<i>33 pieces</i>	Definitely Superior Gallery, Thunder Bay, Ontario
2003	<i>33 pieces</i>	WP Kennedy Art Gallery, Capital Centre, North Bay, Ontario
2003	<i>Private Collection</i>	Pari Nadimi Gallery, Toronto, Ontario
2002	<i>The Named and the Unnamed</i>	Morris and Helen Belkin Art Gallery, Vancouver, British Columbia

2002	<i>33 pieces</i>	Dunlop Gallery, Regina, Saskatchewan
2001	<i>The Indian Factory</i>	High Tech Storytellers: An Interdisciplinary Aboriginal Art Project, Tribe/AKA Gallery, Saskatoon, Saskatchewan
1999	<i>Many/One</i>	Galerie Optica, Montreal Quebec
1999	<i>Dreamers</i>	Keyano College Art Gallery, Fort McMurray, Alberta
1993	<i>Wana-na-wang-wong</i>	Contemporary Art Gallery, Vancouver, British Columbia

Solo Performances

2006	<i>Back to the Garden (performance)</i>	Urban Shaman / aceartinc., Winnipeg, Manitoba
2003	<i>A Simple Truth</i>	Western Front, Vancouver, British Columbia
2003	<i>A Way of Making</i>	Collaboration with Bently Spang), FADO, Toronto, Ontario
2002	<i>Vigil</i>	Talking Stick Aboriginal Arts Festival, Vancouver, British Columbia
2002	<i>Crimes of Passion in Paradise and Beyond</i>	Caribbean Contemporary Arts Centre, Port of Spain, Trinidad
2001	<i>Reservoir</i>	LIVE Biennial of Performance Art, grunt gallery, Vancouver, British Columbia
1999	<i>Manifesto</i>	Time Time Time, Performance Art Festival, FADO, Zsa Zsa Gallery, Toronto, Ontario
1999	<i>Don't take your guns to town</i>	University of New Brunswick, Fredericton, New Brunswick
1999	<i>For Nunavut</i>	White Mountain Academy of Art, Elliot Lake, Ontario
1997	<i>Interview with the Ghost</i>	Apocolypso, Banff residency, Banff, Alberta

	<i>of Luna</i>	
1997	<i>Lecture: In the Wild Garden</i>	Apocolypso, Banff Residency, Banff Alberta
1997	<i>For Dudley</i>	7a*11d Performance Art Festival, Toronto, Ontario
1996	<i>Ayumee-aawach Oomama-mowan: Speaking to Their Mother</i>	Borrowed by the Assembly of First Nations on First Nation's Day in protest of First Ministers conference, Ottawa, Ontario
1995	<i>Tourist Act #1</i>	Institute of American Indian Arts, Santa Fe, New Mexico
1995	<i>From the Same Earth,</i>	Longing and Belonging: From the Faraway Nearby, Site Santa Fe, Santa Fe, New Mexico
1994	<i>Affiliation/Affliction (with Reona Brass)</i>	Recontre internationale d'art performance de Quebec, Le Lieu, Quebec
1993	<i>I am not a Fucking Squaw!</i>	Student Graduation Banquet, Sioux Lookout, Ontario
1993	<i>Are We Violent?</i>	Sioux Lookout Anti-Racism Committee, Sioux Lookout, Ontario
1993	<i>Nah-doe-tah-moe-win: Means an Object that You Listen To</i>	Niagara Artists' Centre, Saint Catherines, Ontario
1992	<i>Ayumee-aawach Oomama-mowan: Speaking to Their Mother</i>	Solo Canadian Tour
1991	<i>August 29, 1990</i>	Walter Phillips Gallery, Banff Centre for the Arts, Banff, Alberta
1991	<i>Creation or Death: We Will Win</i>	IV Bienal de la Habana, Havana, Cuba
1990	<i>A Painting, A talk, A Ritual</i>	Agnes Etherington Art Centre, Kingston, Ontario
1990	<i>August 29, 1990</i>	1990 Premiere biennale d'art actuel de Quebec, Quebec City, Quebec

